

**Deb Montgomery**  
**THE HEART OF IT**

Live album release—Spring 2018

*The Heart of It* is raw in its impact, tender in its reach, and an overall rock solid album recorded by producer Don Kerr in Toronto, Canada. Surely the best recording of Deb Montgomery's music to come along and likely to be a keeper for anyone wanting company in this life with all its losing and finding, fearing and couraging, despairing and hoping!

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**CONTACT** for guest list, interviews, or promo copies of *The Heart of It*:

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**BIO**

Deb Montgomery has grown accustomed to dwelling in life's in-between spaces: she's a Canadian who moved to Seattle from New York City, a rocker with acoustic finesse, and a religious vagabond. Her art, much like her life, welds together what the world likes to separate. Her lyrics are spools of vulnerability and grit, her voice is an unwavering paradox of grief and joy, and her presence is a palpable strength in weakness. Over the course of twenty years and four records, Montgomery has solidified her ability to write and play with unreserved passion.

She's shared stages and recorded with musicians, writers, and producers—like Andy Stochansky (Ani DiFranco), Ron Sexsmith, Bob Wiseman, and Julia Kent—and artfully played solo. Mark Stewart (who has shared stages with Paul Simon, Paul McCartney, and Bob Dylan) puts it this way: "Deb makes you want to hear every word she has to say." Fluent in the language of mourning and loss, lament and prayer, raging seas and the ache at the heart of things, Montgomery's music is a river of empathy, coaxing us towards self-reflection and healing.

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**PRESS**

"Deb's style reminds me of Joni Mitchell because of the way it feels and because of Deb's voice, which is a light, airy, expressive instrument that can turn flinty when necessary....Lyrically, Deb is probably one of the best songwriters out there right now. Her lyrics tell stories, speak of love and pain, but always with devastating eloquence."

**Huffington Post**

"For every Young, McCartney, and Baez—brilliant songwriters who find acclaim on a much-deserved international scale—there's a composer, performer, and lyricist who can prove their worth just as well who falls through the cracks...but ultimately—and luckily—their songs become something to finally showcase to a willing public ear, regardless of how long it took them to get there. Thankfully, the song stylings of the immaculate Deb Montgomery fall into the latter camp..."

**For Folks Sake**

"Lean, salty, bruised, honest, sinewy music. Her voice will give you the happy shivering willies. There's a haunting bony blunt vibe to (her music) that I really like and admire."

**Brian Doyle**, author of *Mink River*

"Deb Montgomery's music, her stripped down acoustic music, speaks directly to what is true. She is a songwriter who pulls us close and present, and her songs stick, in a welcome way, like any top 10 favourite."

**Liz Marshall**, award winning Canadian filmmaker *Water on the Table* and *The Ghosts in Our Machine*

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